

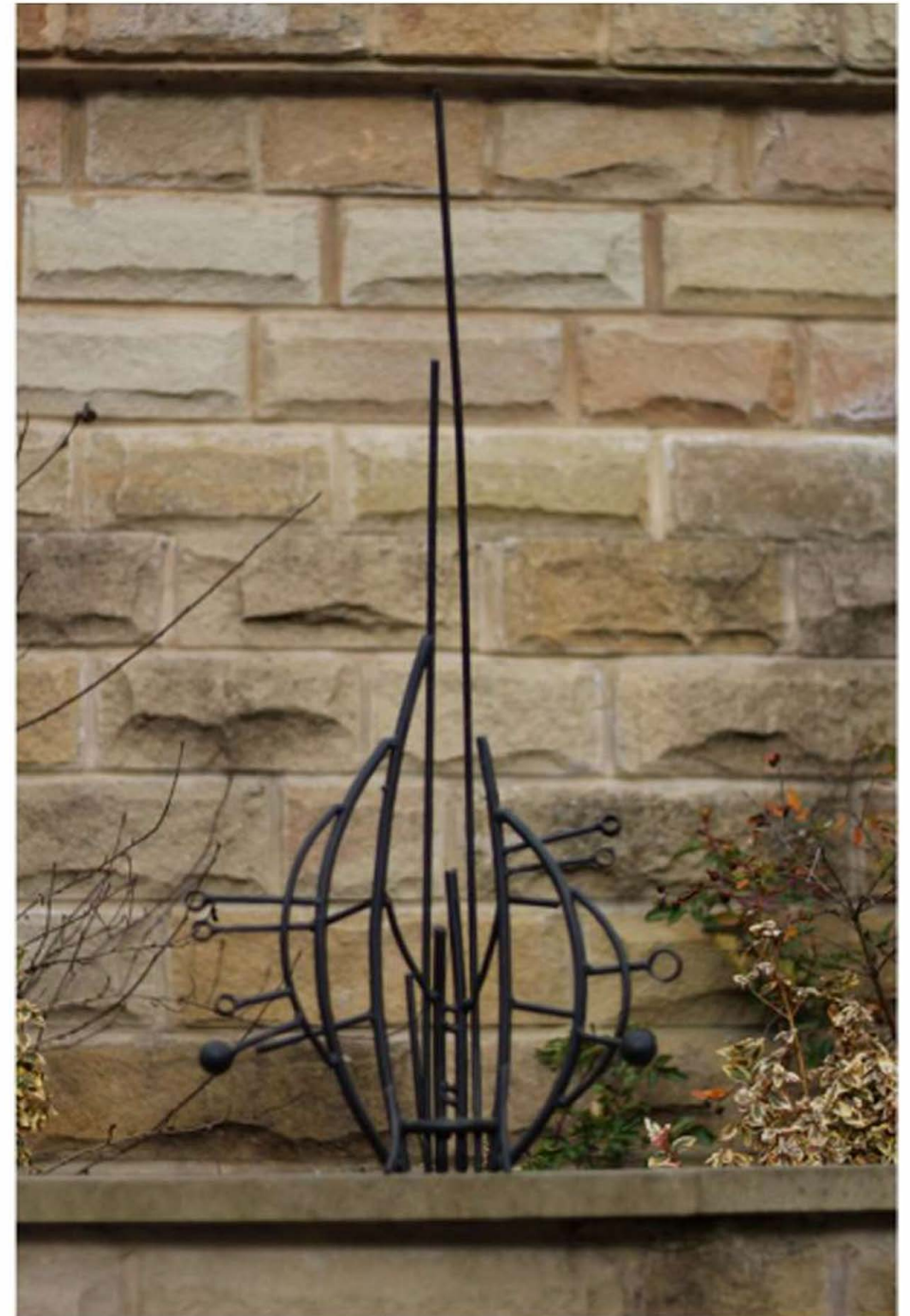
JOHN PACKER DESIGN STUDIO + GREEN PLAY PROJECT

Bristol

2015 - present

Currently working on private commissions and work in progress.

Also storyboarding short films + a feature project

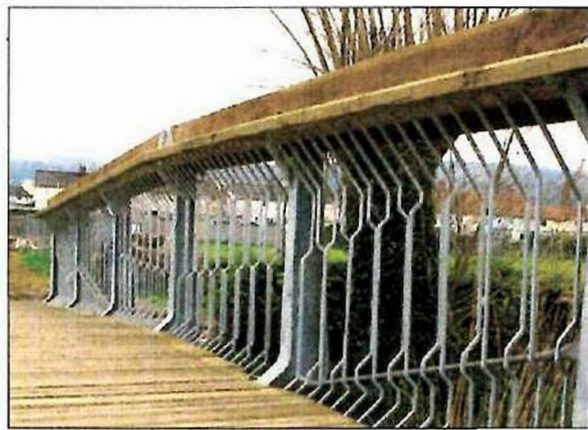
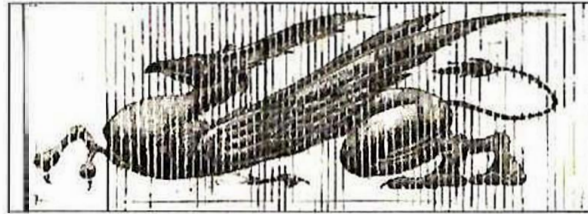


RICHARD HAIGH

2nd floor flat, 291 Hotwell Rd, Bristol BS8 4NQ mob: 0795 418 7453 e-mail: rickhaigh_2001@yahoo.com

Production Design - Metalwork Design - Visualising - Film Design - Storyboarding - Illustration

2008 - 14 *Visualiser and Maker*

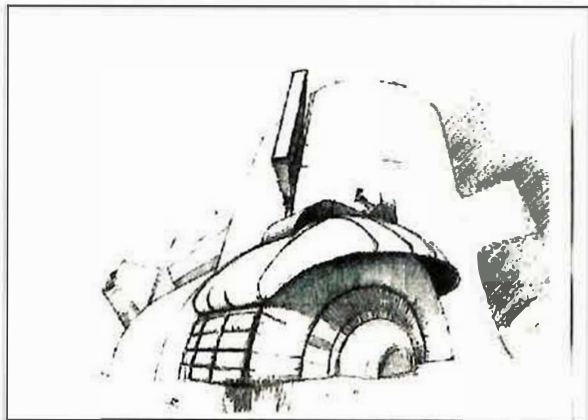


2007 *Sculpture & Furniture Design*

CLOCKWORK DESIGN STUDIOS

Bristol

Self initiated projects designed and modelled to attract sales and commissions.



JOHN PACKER DESIGN STUDIO

Bristol

Concept Design and Visualising for projects manufactured in steel or mixed media. Various commissions including Griffin House in London. Final design in metal - 1m x 2.5m.

JOHN PACKER DESIGNS

Bristol

Metalwork and manufacture of various projects including sculpture work and completion of 30ft suspension bridge.



CNX BOOKS / PROJECTS

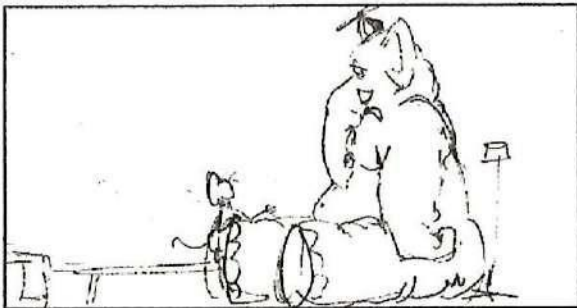
Bristol

Fantasy stories self penned and illustrated. Aimed at older children to inspire imagination and self expression.

2004 - 6 Visualiser & Storyboard Artist



2004 Storyboard Artist



2004 Metalwork Design



OMNI PRODUCTIONS Ltd
Bristol

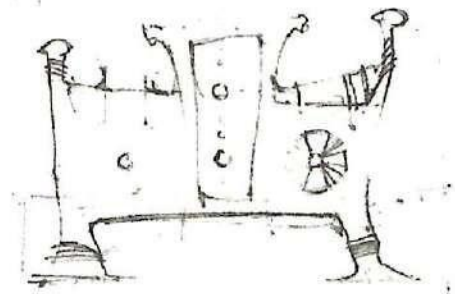
Production Design and artwork for film, tv and websites. Storyboards for short films, planning design, visualising and general art department responsibilities for audio visual production company. Record cover design and illustration, animation and sequence drawing. Story writing and illustration of original concepts with film potential.

HARVEST FILMS | GRANADA TV
Bristol

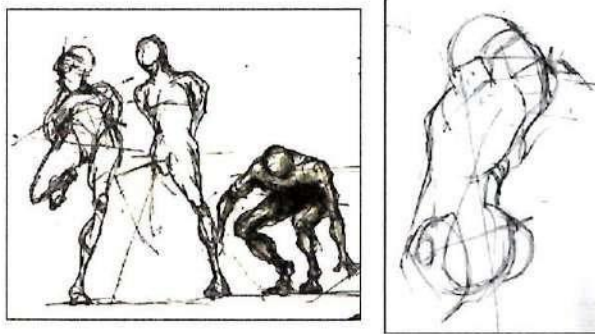
Storyboards for short animated film 'No Easy Way To Say This' using experimental techniques including motion stripping. Drawing with director and animator to produce animatic and final board to determine action, editing and sound design.

ROBINSON BUILDING STUDIOS
Bristol

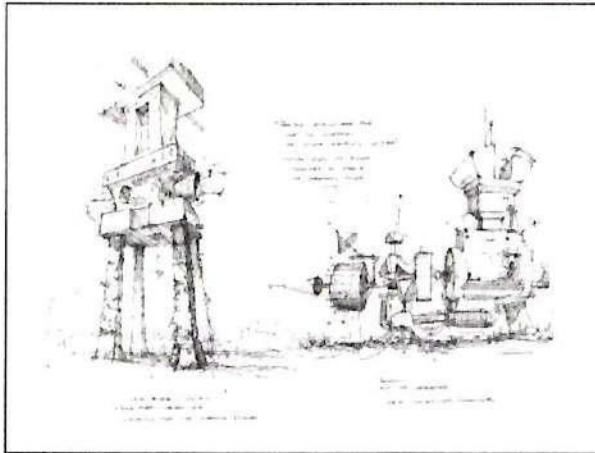
Forming and fabricating original designs in mild steel as part of a local arts project. Cutting, bending and welding to construct unusual and unique gates, railings and surround for children's play area in Bristol.



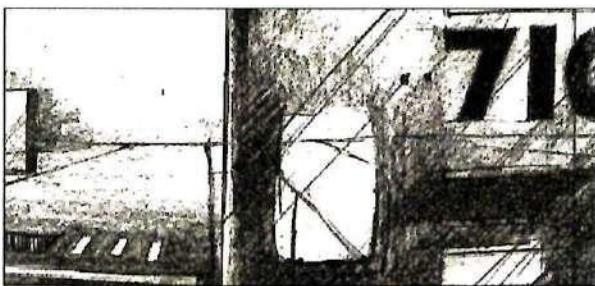
2003 - 4 *Foundation Course Lecturer 0.5*



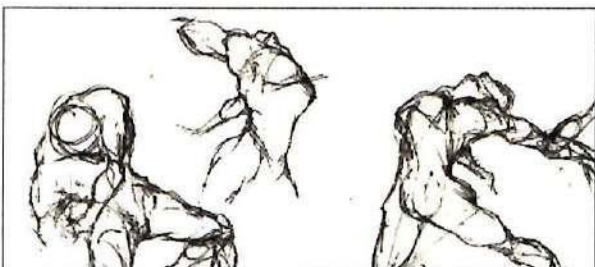
2002 *Production Drawing*



2000 - 2 *Storyboard Artist*



1999 - 2002 *Film & Animation Lecturer 0.8*

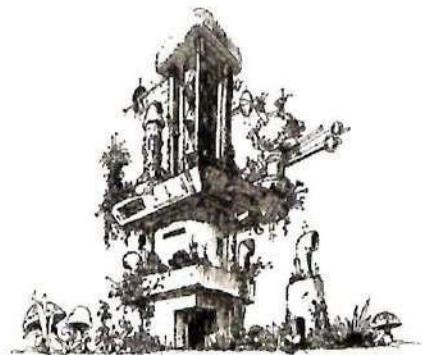


BOURNEMOUTH ARTS INSTITUTE
Poole & Bournemouth

Guiding creative thinking and production across a range of media in Art, Design and Moving Image. Project writing & design, tutorials and portfolio reviews.

BOLEXBROTHERS Ltd
Bristol

Invited to design backgrounds and environments for feature film in pre-production & storyboarding.



BRITISH SKY BROADCASTING Ltd
London

Drawing, designing and visual planning for idents, stings and ads.

NORTHBROOK COLLEGE
Brighton

Teaching & guiding BA students on the degree course. Working as Head of Animation and liaising with other artists, film makers and lecturers. Rewriting the course, admin duties and organisation of a Film Festival.

1999 Visualiser

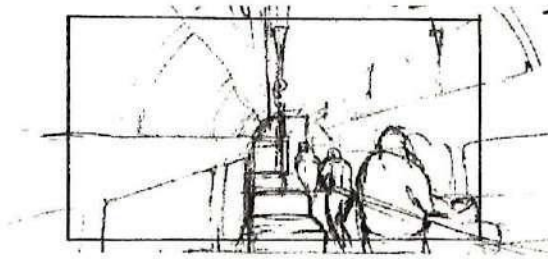


KRYGIER HIRSCHKORN

London

*Mac Designs and drawings for 'Leftfield' video.
Figure work with surreal imagery.*

1999 Visiting Lecturer

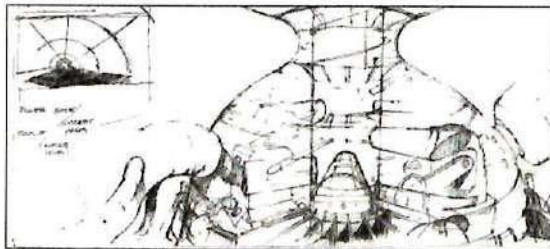


BRIGHTON COLLEGE of TECHNOLOGY

Brighton

*Making students aware of the importance of visual
planning, storyboarding and design in film making.*

1998 Visualiser



FRUITION INTERNATIONAL

London

Mac designs and drawings for large scale event.

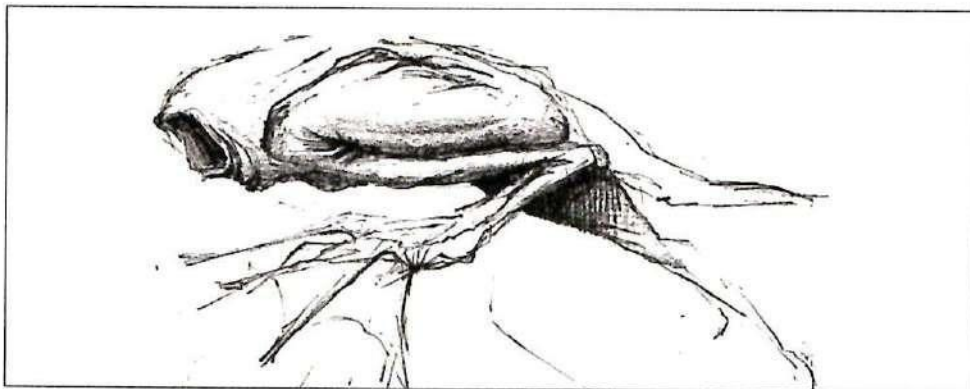
1998 Animatronics Model Designer



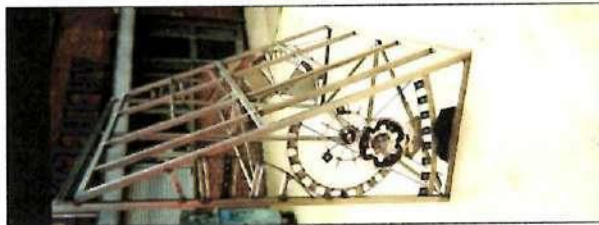
JIM HENSONS CREATURE SHOP

London

*Designing & Engineering animal construction on 'Animal Farm' feature film.
Designing & building creatures on 'Dr. Dolittle' for the London stage.*



1996 - 8 *Creative Engineer & Metalworker*



AB SCENERY

London

Designing, engineering and sculpting for tv, film, theatre & exhibitions.

1995 - 6 *Creative Metalworker & Prop Maker*

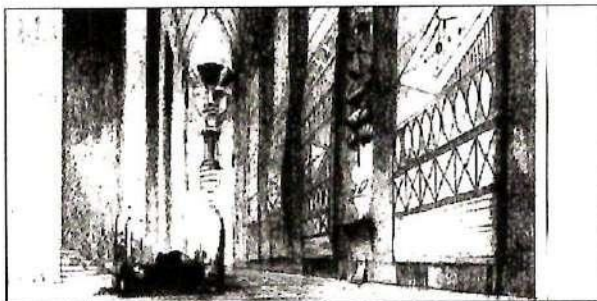


MDM

London

Model making in all media. Metalwork design, construction & engineering for tv, film and theatre.

1995 *Film Production Illustrator*



PETER ROBINSON PRODUCTIONS Ltd

London

Production & Creature Design on 'Junktown', a fantasy science fiction feature film.

1994 *Designer / Maker*

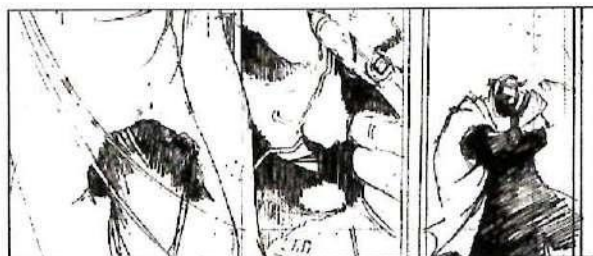


OBLIQUE STUDIOS

London

Studio & business, designing & making unique metal furniture & sculpture for interiors & gardens.

1992 - 4 *Assistant Designer*

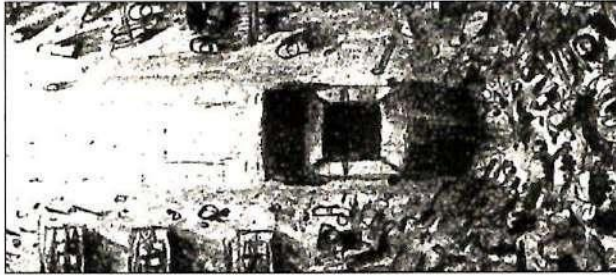


MARVEL COMICS UK

London

Layout, design & artwork for comics & magazines. Sketchwork & Logo Design.

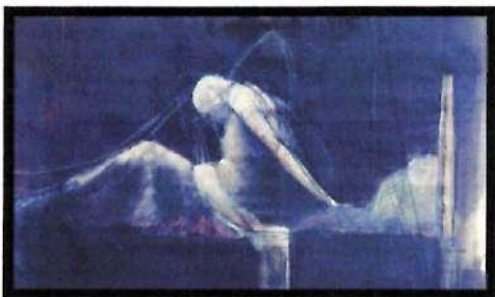
1992 *Production Illustrator &
Storyboard Artist*



1991 - 2 *Storyboard Artist*



1991 *Artist's Assistant to*



IMPACT PICTURES | CH 4 FILMS
London

*Film Design & Storyboards for feature films
'Shopping' & 'Shadowdancer' with writer/director
Paul Anderson.*

ACROBAT TV
Manchester

CARROT TV
London

FINAL IMAGE FILMS
Leeds & London

BEECHURST FILMS
London

CLASSIC FILMS
London

NORTHERN SCHOOL of FILM & TV
Leeds & Sheffield



GERALD SCARFE
London

*Mural painting at London Docklands during Red
Nose day for Comic Relief. Assisting with priming
and painting.*

1992 *Sound Designer*

NATIONAL SCHOOL of FILM & TV
Beaconsfield
Bucks.

*Post production recording & editing on 35mm on
"Creatures of Light" feature film by Bill Anderson.*

1991 *Assistant Dubbing Editor*

BBC TV CENTER
White City
London.

*Post production on 35mm feature film "Object of
Beauty" by Michael Lindsey Hogg.*

1988 - 90 *Assistant Film & Video Editor*

BBC TV Leeds
Wood Lane
Leeds.

*Post production on News, Current Affairs & various
documentaries on 16mm, U-matic & Beta SP.*

1990 *Sound Recordist*

FINAL IMAGE
Leeds.

*Recording & Mixing for 16mm Independent film.
Nagra 4.2*

1987 *Cameraman & Grip*

HARLOT FILMS
Yorkshire.

*Camerawork and Dolly Grip on various music videos.
Elemack Spider, tracks & crane.*

EXHIBITIONS & FESTIVALS

1988 *'The Song of the Worker'*

HUMBERSIDE VISUAL ARTS FESTIVAL

16mm Film with self composed soundtrack.

1989 *'The Song of the Worker'*

ARNHEM EXPERIMENTAL ARTS FESTIVAL

1991 *'10 Minutes More' & 'Moonlight'*

BAFTA

Two 16mm short films included in a set of six submitted by the Northern School of Film & TV.

1997 *Metalwork Sculpture*



ICA

Abstract steel sculpture included in a mixed media weekend along with poetry, painting and film.

2004 onwards *Paintings and Drawings*

BRISTOL ARTS FESTIVAL & ARTSTRAILS

Exhibitions of artwork for sale as part of community shows including sculpture, performance & music.

QUALIFICATIONS

1981 *O Levels*

*Art - Design - Maths - English - French -
Technical Drawing - Ceramics - Woodwork*

1983 *A Levels*

*Art - Design - Ceramics
Mexborough Sixth Form College*

1984 - 5 *Foundation Course*

*Art & Design
Church View Art College, Doncaster*

1985 - 7 *BA (Hons)*

*Fine Art - Film & Sculpture
Humberside College of Higher Education*

1990 - 1 *MA*

*Film Production - Art Direction & Sound Design
Northern School of Film & Television
Psalter Lane Art College, Sheffield*