

*2018 - Present - Packer Studio +  
Green Play Project - Bristol  
Currently working on private  
commissions and work in progress*



# RICHARD HAIGH

2nd floor flat, 291 Hotwell Rd, Bristol BS8 4NQ mob: 0795 418 7453 e-mail: rickhaigh\_2001@yahoo.com

Production Design - Metalwork Design - Visualising - Film Design - Storyboarding - Illustration

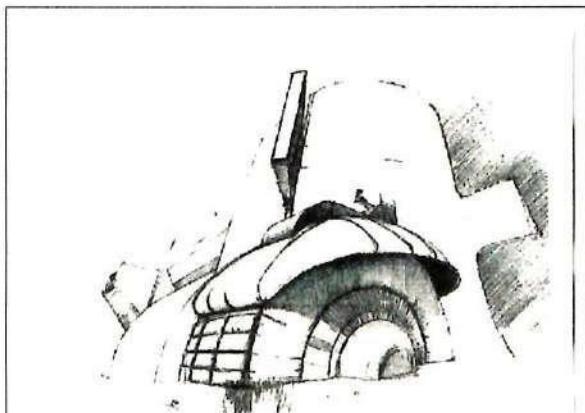
**2008 - 14 Visualiser and Maker**



**2007 Sculpture & Furniture Design**

**CLOCKWORK DESIGN STUDIOS**  
Bristol

*Self initiated projects designed and modelled to attract sales and commissions.*



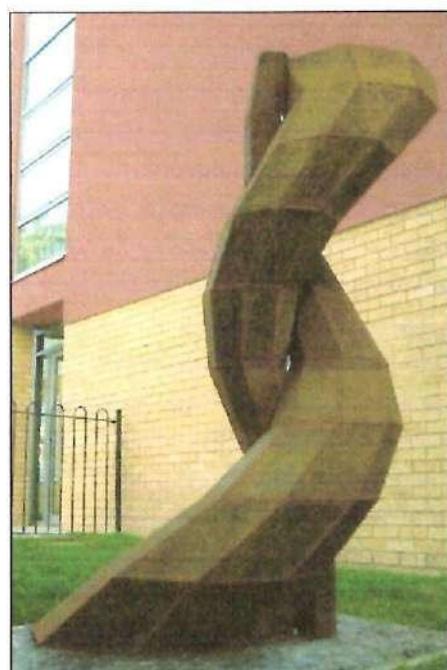
**JOHN PACKER DESIGN STUDIO**

Bristol

*Concept Design and Visualising for projects manufactured in steel or mixed media. Various commissions including Griffin House in London. Final design in metal - 1m x 2.5m.*

**JOHN PACKER DESIGNS**  
Bristol

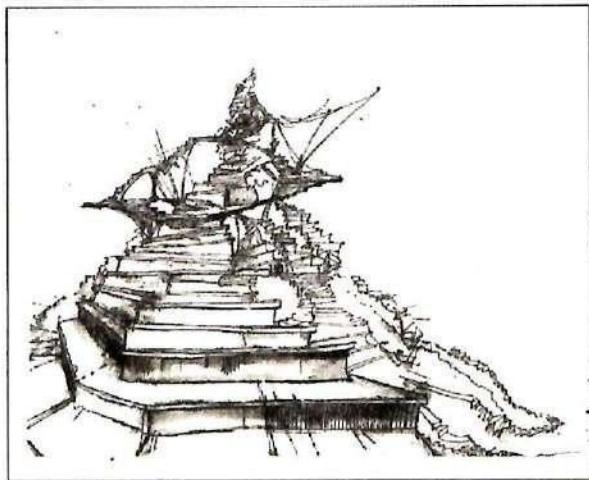
*Metalwork and manufacture of various projects including sculpture work and completion of 30ft suspension bridge.*



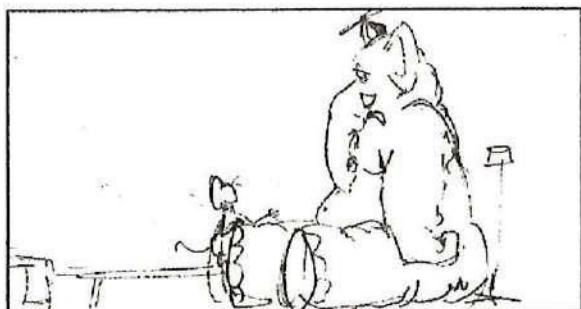
**CNX BOOKS / PROJECTS**  
Bristol

*Fantasy stories self penned and illustrated. Aimed at older children to inspire imagination and self expression.*

**2004 - 6 Visualiser & Storyboard Artist**



**2004 Storyboard Artist**



**2004 Metalwork Design**



**OMNI PRODUCTIONS Ltd  
Bristol**

*Production Design and artwork for film, tv and websites. Storyboards for short films, planning design, visualising and general art department responsibilities for audio visual production company.*

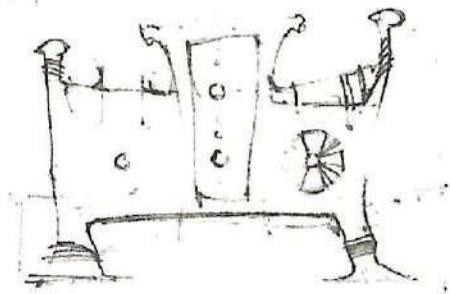
*Record cover design and illustration, animation and sequence drawing. Story writing and illustration of original concepts with film potential.*

**HARVEST FILMS / GRANADA TV  
Bristol**

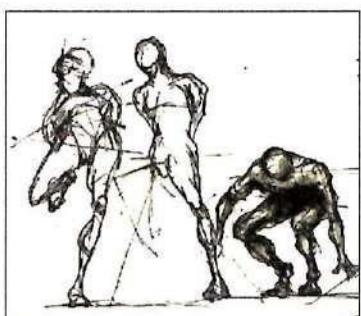
*Storyboards for short animated film 'No Easy Way To Say This' using experimental techniques including motion stripping. Drawing with director and animator to produce animatic and final board to determine action, editing and sound design.*

**ROBINSON BUILDING STUDIOS  
Bristol**

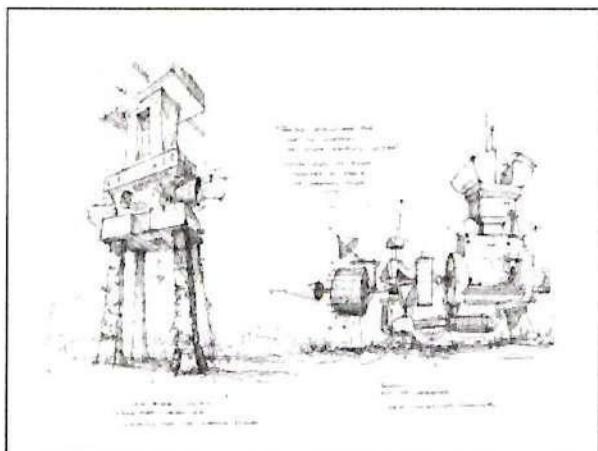
*Forming and fabricating original designs in mild steel as part of a local arts project. Cutting, bending and welding to construct unusual and unique gates, railings and surround for children's play area in Bristol.*



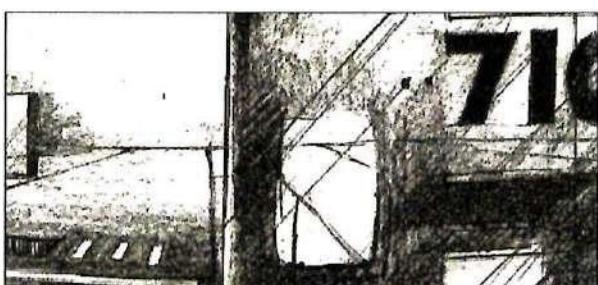
**2003 - 4 Foundation Course Lecturer 0.5**



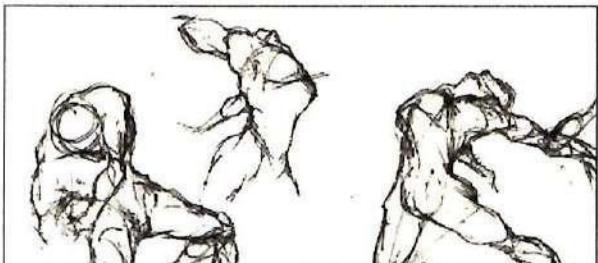
**2002 Production Drawing**



**2000 - 2 Storyboard Artist**



**1999 - 2002 Film & Animation Lecturer 0.8**



**BOURNEMOUTH ARTS INSTITUTE**

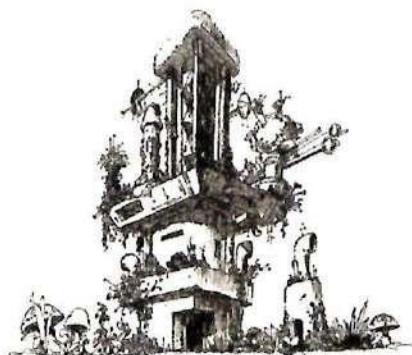
*Poole & Bournemouth*

*Guiding creative thinking and production across a range of media in Art, Design and Moving Image. Project writing & design, tutorials and portfolio reviews.*

**BOLEXBROTHERS Ltd**

*Bristol*

*Invited to design backgrounds and environments for feature film in pre-production & storyboarding.*



**BRITISH SKY BROADCASTING Ltd**

*London*

*Drawing, designing and visual planning for idents, stings and ads.*

**NORTHBROOK COLLEGE**

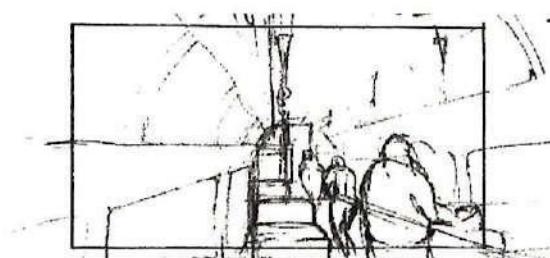
*Brighton*

*Teaching & guiding BA students on the degree course. Working as Head of Animation and liaising with other artists, film makers and lecturers. Rewriting the course, admin duties and organisation of a Film Festival.*

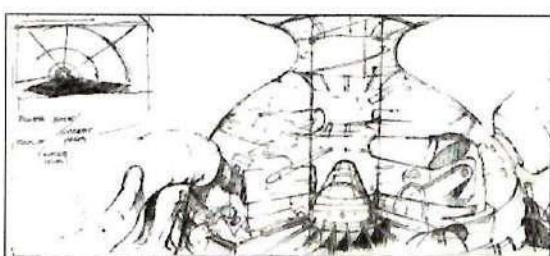
**1999 Visualiser**



**1999 Visiting Lecturer**



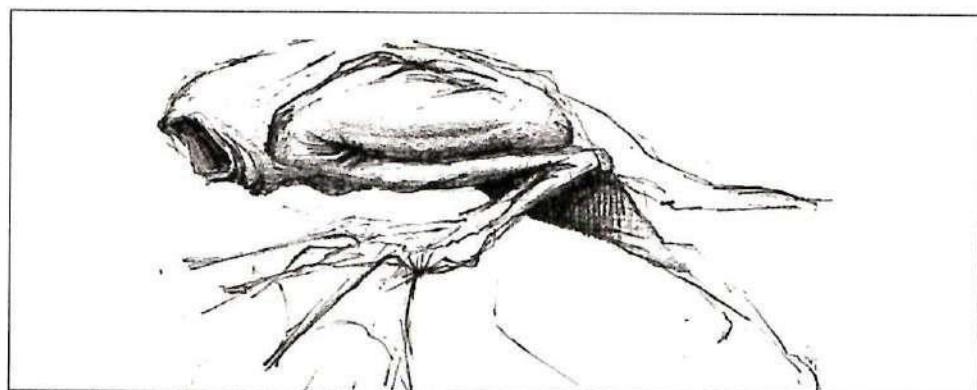
**1998 Visualiser**



**1998 Animatronics Model Designer**

**JIM HENSONS CREATURE SHOP**  
London

*Designing & Engineering animal construction on 'Animal Farm' feature film.  
Designing & building creatures on 'Dr. Dolittle' for the London stage.*



**KRYGIER HIRSCHKORN**

London

*Mac Designs and drawings for 'Leftfield' video.  
Figure work with surreal imagery.*

**BRIGHTON COLLEGE of TECHNOLOGY**

Brighton

*Making students aware of the importance of visual planning, storyboarding and design in film making.*

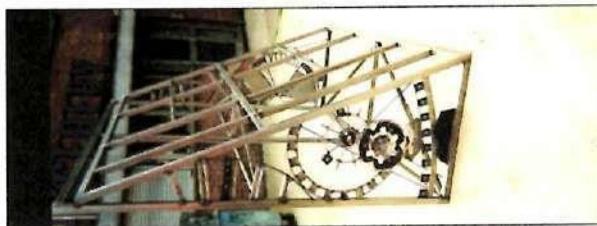
**FRUITION INTERNATIONAL**

London

*Mac designs and drawings for large scale event.*



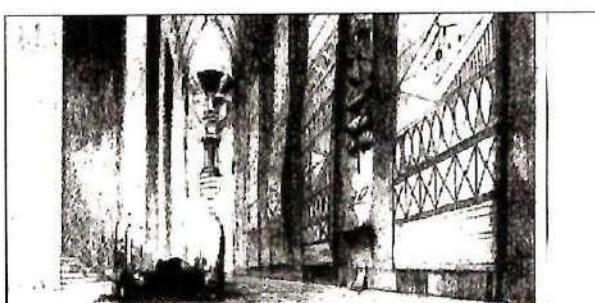
**1996 - 8** *Creative Engineer & Metalworker*



**1995 - 6** *Creative Metalworker & Prop Maker*



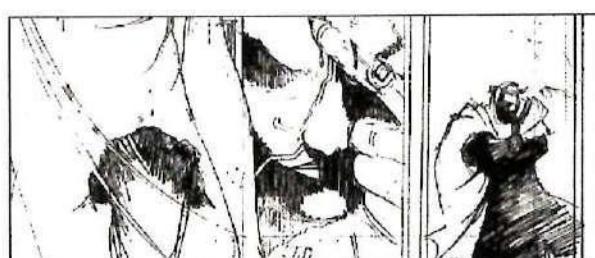
**1995** *Film Production Illustrator*



**1994** *Designer / Maker*



**1992 - 4** *Assistant Designer*



**AB SCENERY**

*London*

*Designing, engineering and sculpting for tv, film, theatre & exhibitions.*

**MDM**

*London*

*Model making in all media. Metalwork design, construction & engineering for tv, film and theatre.*

**PETER ROBINSON PRODUCTIONS Ltd**

*London*

*Production & Creature Design on 'Junktown', a fantasy science fiction feature film.*

**OBLIQUE STUDIOS**

*London*

*Studio & business, designing & making unique metal furniture & sculpture for interiors & gardens.*

**MARVEL COMICS UK**

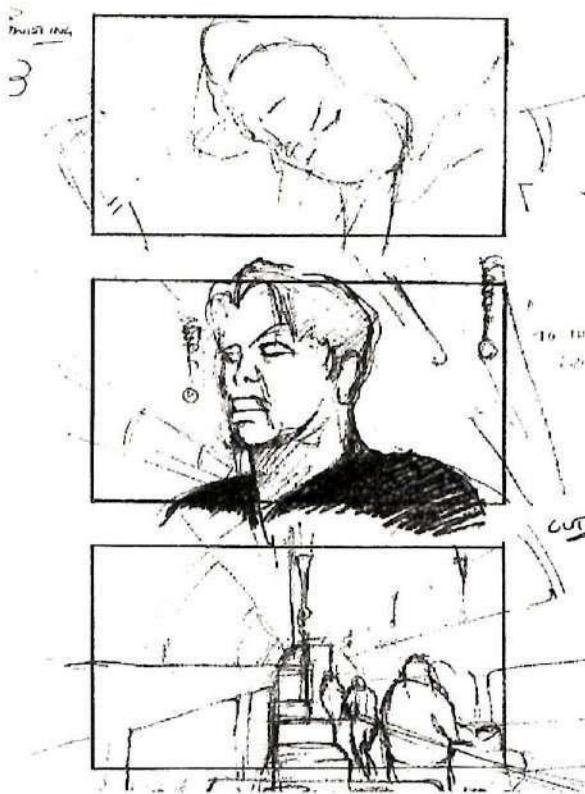
*London*

*Layout, design & artwork for comics & magazines. Sketchwork & Logo Design.*

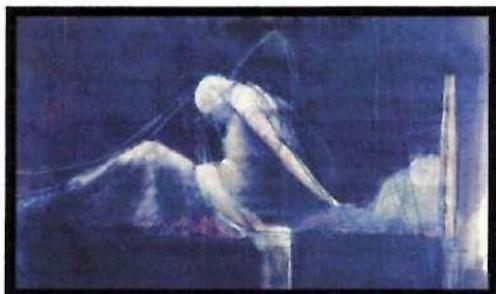
**1992 Production Illustrator & Storyboard Artist**



**1991 - 2 Storyboard Artist**



**1991 Artist's Assistant to**



**IMPACT PICTURES / CH 4 FILMS**

*London*

*Film Design & Storyboards for feature films 'Shopping' & 'Shadowdancer' with writer/director Paul Anderson.*

**ACROBAT TV**

*Manchester*

**CARROT TV**

*London*

**FINAL IMAGE FILMS**

*Leeds & London*

**BEECHURST FILMS**

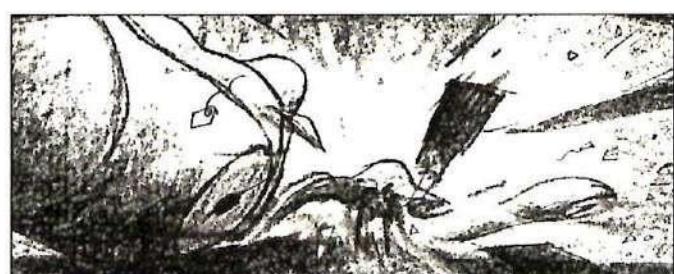
*London*

**CLASSIC FILMS**

*London*

**NORTHERN SCHOOL of FILM & TV**

*Leeds & Sheffield*



**GERALD SCARFE**

*London*

*Mural painting at London Docklands during Red Nose day for Comic Relief. Assisting with priming and painting.*

**1992** *Sound Designer*

**NATIONAL SCHOOL of FILM & TV**  
*Beaconsfield*  
*Bucks.*

*Post production recording & editing on 35mm on  
"Creatures of Light" feature film by Bill Anderson.*

**1991** *Assistant Dubbing Editor*

**BBC TV CENTER**  
*White City*  
*London.*

*Post production on 35mm feature film "Object of  
Beauty" by Michael Lindsey Hogg.*

**1988 - 90** *Assistant Film & Video Editor*

**BBC TV Leeds**  
*Wood Lane*  
*Leeds.*

*Post production on News, Current Affairs & various  
documentaries on 16mm, U-matic & Beta SP.*

**1990** *Sound Recordist*

**FINAL IMAGE**  
*Leeds.*

*Recording & Mixing for 16mm Independent film.  
Nagra 4.2*

**1987** *Cameraman & Grip*

**HARLOT FILMS**  
*Yorkshire.*

*Camerawork and Dolly Grip on various music videos.  
Elemack Spider, tracks & crane.*

## EXHIBITIONS & FESTIVALS

**1988** 'The Song of the Worker'

**HUMBERSIDE VISUAL ARTS FESTIVAL**  
*16mn Film with self composed soundtrack.*

**1989** 'The Song of the Worker'

**ARNHEM EXPERIMENTAL ARTS FESTIVAL**

**1991** '10 Minutes More' & 'Moonlight'

**BAFTA**  
*Two 16mm short films included in a set of six submitted by the Northern School of Film & TV.*

**1997** Metalwork Sculpture



**2004 onwards** Paintings and Drawings

**BRISTOL ARTS FESTIVAL & ARTSTRAILS**  
*Exhibitions of artwork for sale as part of community shows including sculpture, performance & music.*

## QUALIFICATIONS

**1981** O Levels

*Art - Design - Maths - English - French - Technical Drawing - Ceramics - Woodwork*

**1983** A Levels

*Art - Design - Ceramics*  
*Mexborough Sixth Form College*

**1984 - 5** Foundation Course

*Art & Design*  
*Church View Art College, Doncaster*

**1985 - 7** BA (Hons)

*Fine Art - Film & Sculpture*  
*Humberside College of Higher Education*

**1990 - 1** MA

*Film Production - Art Direction & Sound Design*  
*Northern School of Film & Television*  
*Psalter Lane Art College, Sheffield*